

PARKER'S PINTAIL HEN

These instructions are intended for general working decoys. Decoy size, shape & texture may vary, so adapt your technique accordingly. Before painting, prepare the decoy surface by sanding or cleaning to remove encrusted dirt, scale & loose paint. Use wood patch or filler to patch cracks, checks & shot pellet damage. Be sure the head is secure before painting. All other decoys with the exception of Styrofoam or blow-up decoys, prime with a universal primer. Styrofoam or blow-up decoys can be primed with the decoy paint body color. Be sure that the primer is completely dry before applying paint. Stir paint well before using. Deep or dark decoy colors may need multiple coats to ensure a solid tone. Allow each coat or color to dry before applying subsequent coats. Do not thin decoy paint if brushing. Thin sparingly—10% maximum—if applied with an airbrush or spraying. If thinning is required, paint thinner or mineral spirits is recommended. Jars of decoy paint may form a thin skin on top, remove this before stirring. Before storing Parker's decoy paints, place a small amount of paint thinner or mineral spirits in container, secure lid as tight as possible & store container upside down.

Painting procedure for Pintail Hen. Paint the entire decoy except the bill with #30 River Bottom & allow paint to dry completely. Using a soft pencil, lightly sketch in the various sections as shown.

Section A: (Back & wings) Medium shading #4 Bison Brown

Section B: (Crown of head & down back of neck) Shade with #4 Bison Brown

Section C: (Eye shadow) Shade with #4 Bison Brown

Section D: (Cheek & neck) Shade lightly to produce feathered effect with #4 Bison Brown

Section E: (Tail) Paint #4 Bison Brown

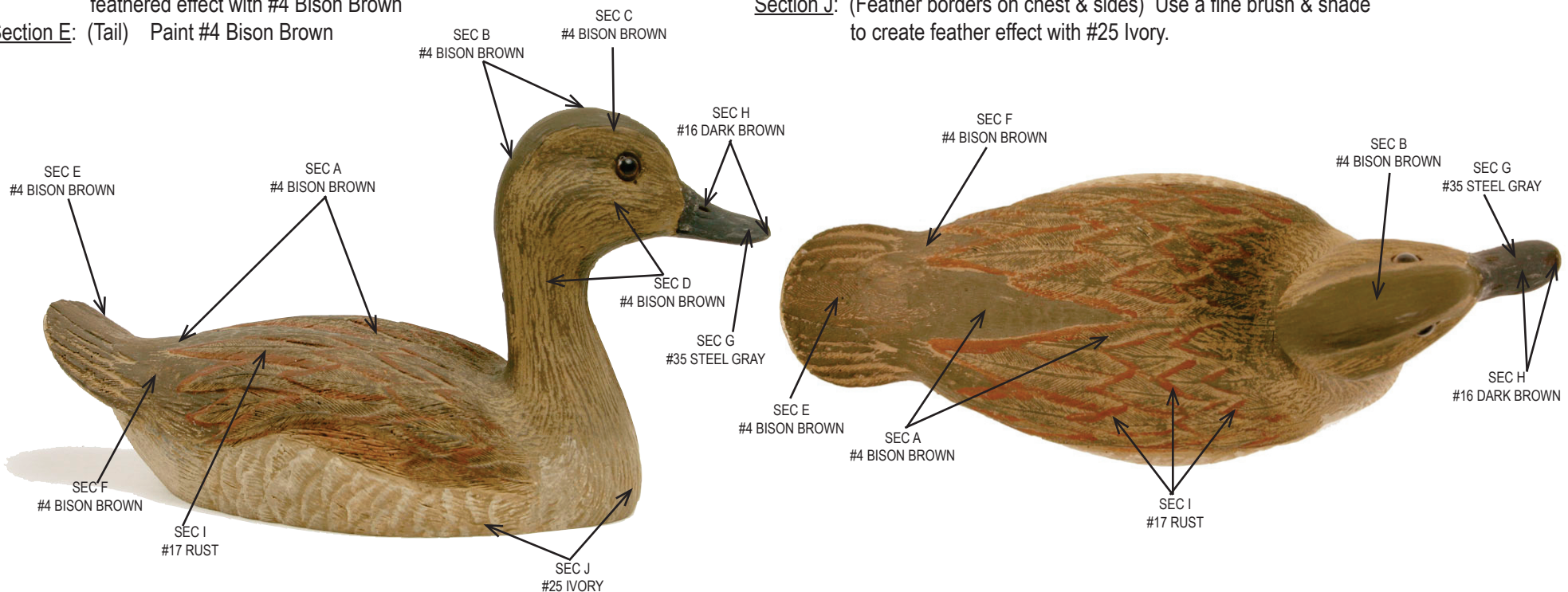
Section F: (Upper tail coverts) Shade with #4 Bison Brown

Section G: (Bill) Paint #35 Steel Gray

Section H: (Bill nail & nostrils) Paint #16 Dark Brown

Section I: (Feather borders on back & wings) Use a fine brush & edge feathers with #17 Rust

Section J: (Feather borders on chest & sides) Use a fine brush & shade to create feather effect with #25 Ivory.



The photos are reproduced from a digital image. The colors may vary in sheen or finish from actual product in the container. The final finish results may vary with surface (ex: wood species, plastic or foam). Test a sample area to ensure satisfaction.

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PARKER'S PINTAIL DRAKE

These instructions are intended for general working decoys. Decoy size, shape & texture may vary, so adapt your technique accordingly. Before painting, prepare the decoy surface by sanding or cleaning to remove encrusted dirt, scale & loose paint. Use wood patch or filler to patch cracks, checks & shot pellet damage. Be sure the head is secure before painting. All other decoys with the exception of Styrofoam or blow-up decoys, prime with a universal primer. Styrofoam or blow-up decoys can be primed with the decoy paint body color. Be sure that the primer is completely dry before applying paint. Stir paint well before using. Deep or dark decoy colors may need multiple coats to ensure a solid tone. Allow each coat or color to dry before applying subsequent coats. Do not thin decoy paint if brushing. Thin sparingly—10% maximum—if applied with an airbrush or spraying. If thinning is required, paint thinner or mineral spirits is recommended. Jars of decoy paint may form a thin skin on top, remove this before stirring. Before storing Parker's decoy paints, place a small amount of paint thinner or mineral spirits in container, secure lid as tight as possible & store container upside down.

Painting procedure for Pintail Drake. Paint the entire decoy with #2 White & allow paint to dry completely. Using a soft pencil, lightly sketch in the various sections as shown.

Section A: (Back) Heavy shading Paint #19 Mud

Section B: (Upper tail covers) Heavy shading Paint #19 Mud

Section C: (Sides) Medium #19 Mud

Section D: (Wings) Paint #16 Dark Brown

Section E: (Tail) Paint #16 Dark Brown

Section F: (Wing marking) Paint #16 Dark Brown

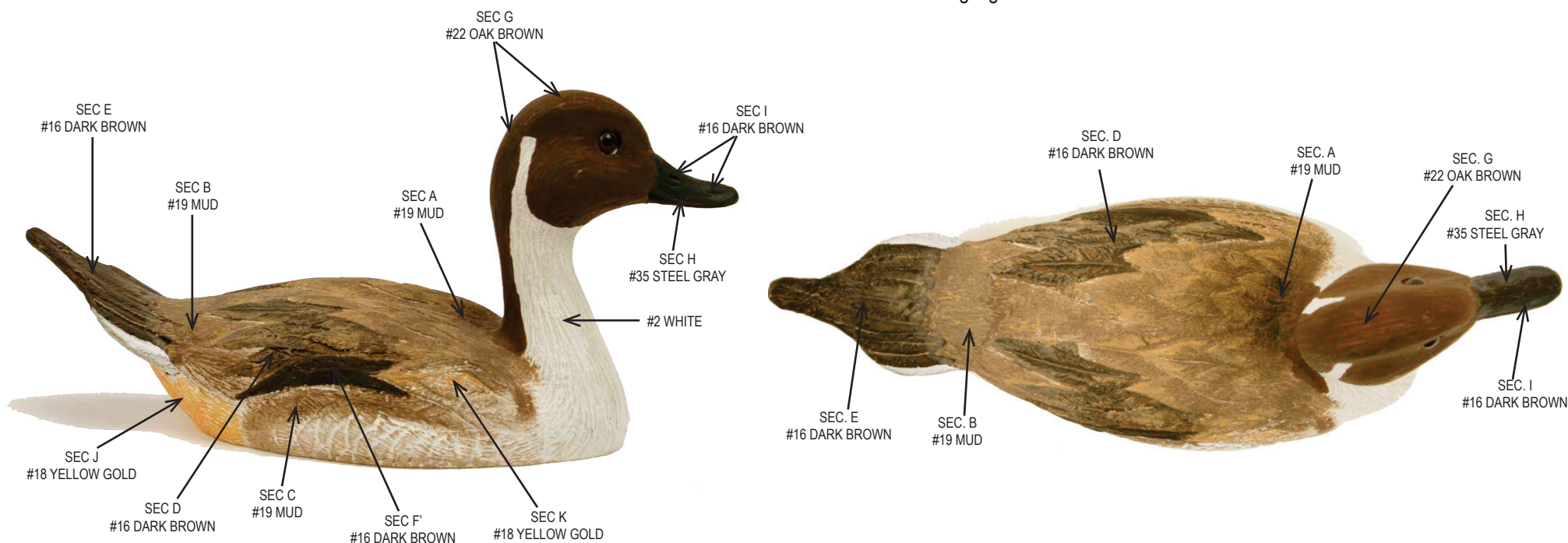
Section G: (Head & neck) Be sure White line area on side of head is sketched in before you do this section. Paint head & back of neck with #22 Oak Brown.

Section H: (Bill) Paint #35 Steel Gray

Section I: (Bill nail, nostrils & sides of bill as illustrated) Paint #16 Dark Brown

Section J: (Flank/rump) Medium shading #18 Yellow Gold

Section K: (Feather borders on back & wings)—excluding wing marking. Shade & highlight with a fine brush #18 Yellow Gold



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