

PARKER'S SCAUP (BLUEBILL) HEN

These instructions are intended for general working decoys. Decoy size, shape & texture may vary, so adapt your technique accordingly. Before painting, prepare the decoy surface by sanding or cleaning to remove encrusted dirt, scale & loose paint. Use wood patch or filler to patch cracks, checks & shot pellet damage. Be sure the head is secure before painting. All other decoys with the exception of Styrofoam or blow-up decoys, prime with a universal primer. Styrofoam or blow-up decoys can be primed with the decoy paint body color. Be sure that the primer is completely dry before applying paint. Stir paint well before using. Deep or dark decoy colors may need multiple coats to ensure a solid tone. Allow each coat or color to dry before applying subsequent coats. Do not thin decoy paint if brushing. Thin sparingly—10% maximum—if applied with an airbrush or spraying. If thinning is required, paint thinner or mineral spirits is recommended. Jars of decoy paint may form a thin skin on top, remove this before stirring. Before storing Parker's decoy paints, place a small amount of paint thinner or mineral spirits in container, secure lid as tight as possible & store container upside down.

Painting procedure for Bluebill Hen. Paint the entire decoy with #12 Off-White & allow paint to dry completely. Before painting use a soft pencil, & lightly sketch in the various sections as shown. Take care to leave face & wing patch area #12 Off-White when painting areas around them.

Section A: (Face marking White) #12 Off-White—sketch in areas surrounding this & leave this White

Section B: (Face, head & neck into chest area) Paint #24 Chocolate Brown

Section C: (Back & wings) Paint #24 Chocolate Brown

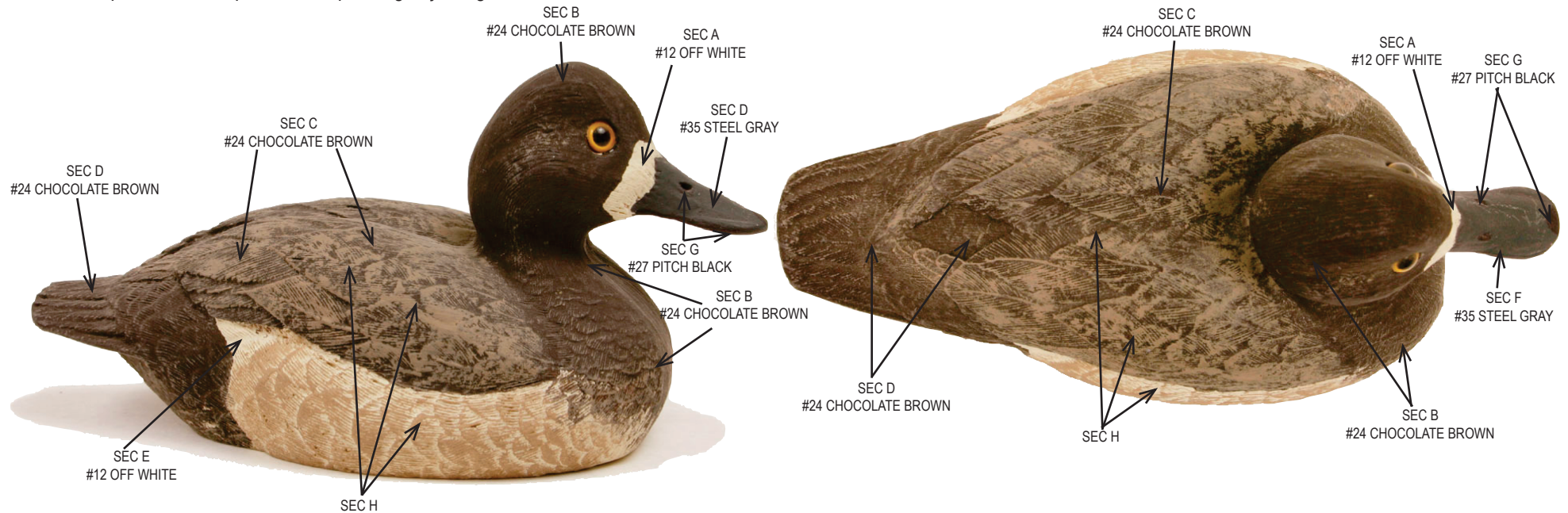
Section D: (Tail & flank) Paint #24 Chocolate Brown

Section E: (Wing patch) Leave #12 Off-White. Take care not to paint over this patch when painting adjoining areas.

Section F: (Bill) Paint #35 Steel Gray

Section G: (Bill nail, nostrils & mouth line) Paint #27 Pitch Black

Section H: (Feather borders on back, sides & flank; also feather borders on cheek) Shade & outline feather borders with #21 Taupe using a small brush



The photos are reproduced from a digital image. The colors may vary in sheen or finish from actual product in the container. The final finish results may vary with surface (ex: wood species, plastic or foam). Test a sample area to ensure satisfaction.

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PARKER'S SCAUP (BLUEBILL) DRAKE

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Painting procedure for Bluebill Drake. Paint the entire decoy except bill, head, & neck with #12 Off-White. Allow to dry completely. Using a soft pencil, lightly sketch in the various sections as shown before painting. Alternations & adjustments can then be easily made.

Section A & B: (Head, neck & chest) Paint #27 Pitch Black

Section C: (Tail & flank) Paint #27 Pitch black – NOTE: Take care to leave wing patch area white when painting forward flank section.

Section D: (Wings & back) Heavy shading #15 Charcoal Gray

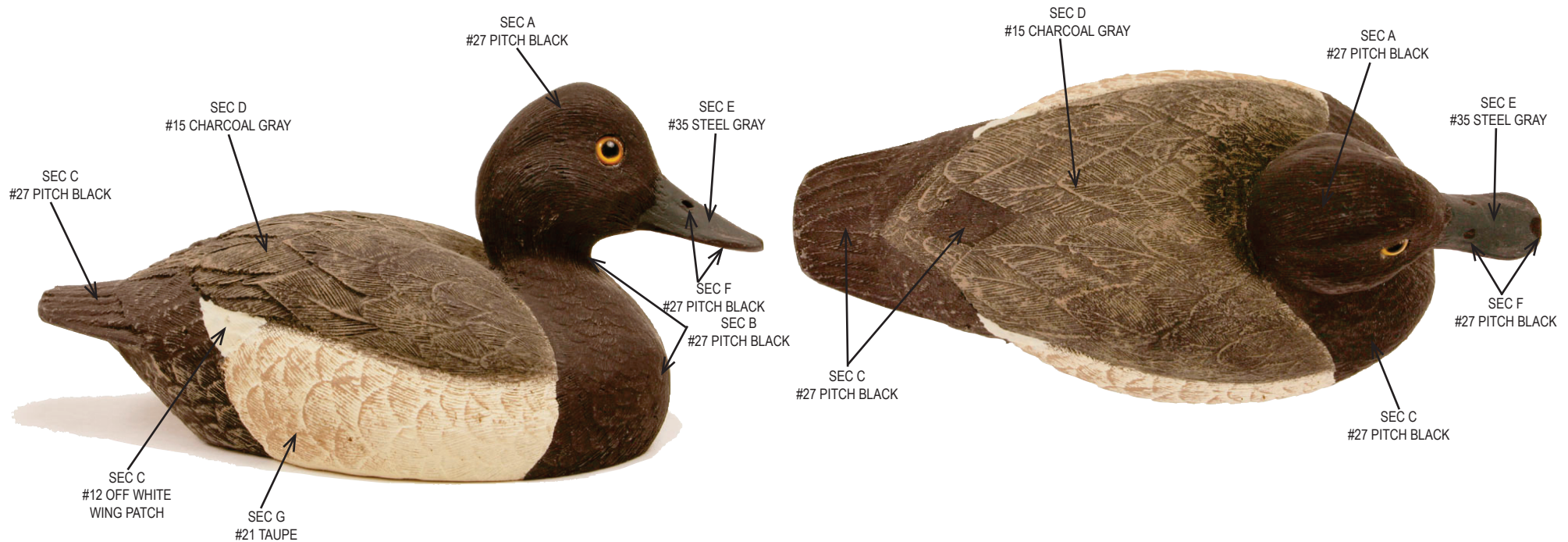
Section E: (Bill) Paint #35 Steel Gray

Section F: (Bill nail, nostrils & mouth line) Paint #27 Pitch Black

Section G: (Feather borders on back & shaded on sides as illustrated) Shade #21 Taupe
Use a small brush & lightly shade & highlight feather borders on back & sides as detailed.

Dabble edges of #24 Chocolate Brown to produce shaded effect as shown.

Wing & tail feather borders #21 Taupe. (Use a very fine brush for narrow lines)



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